

Fig. 1
 (prior art)



2/20

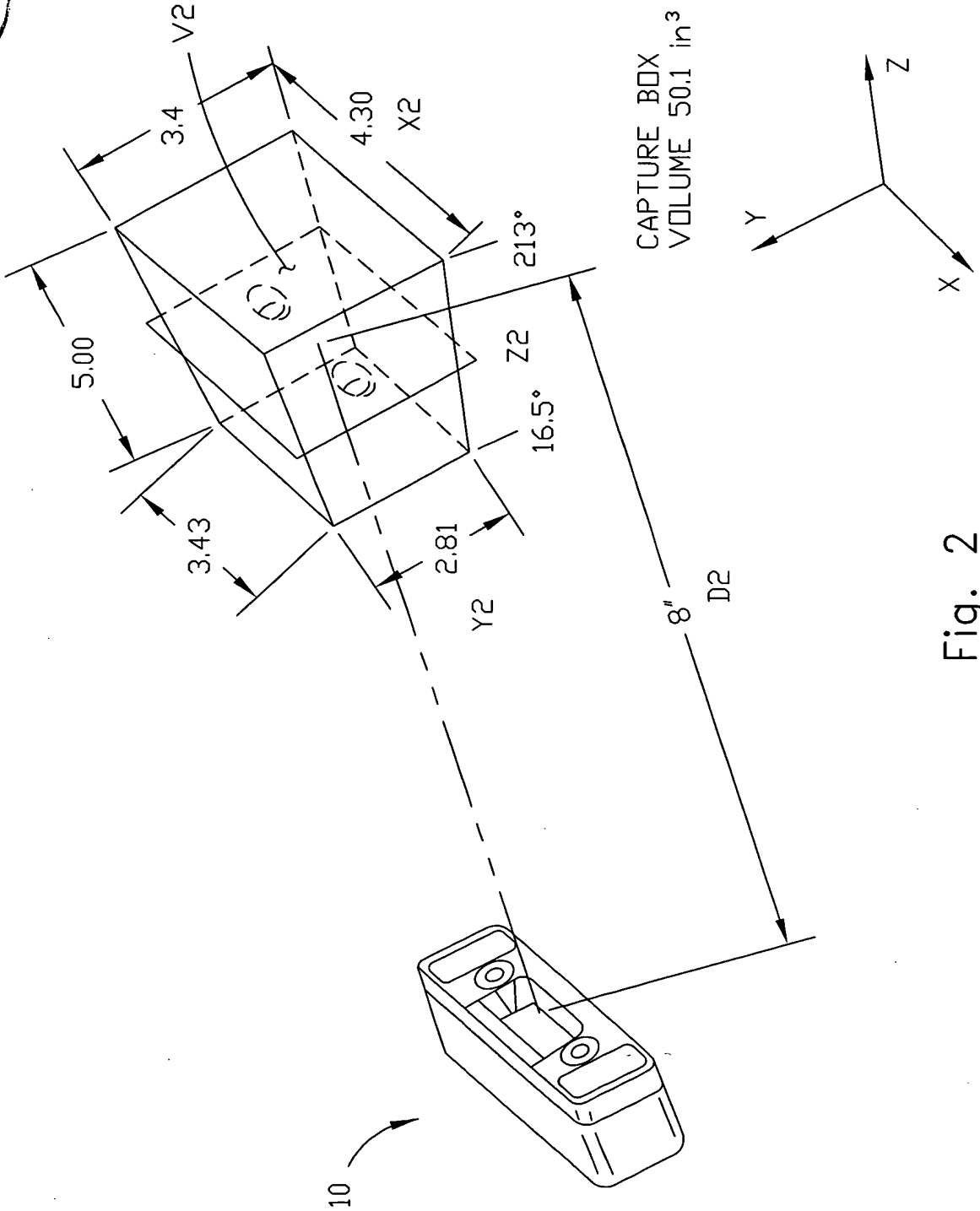


Fig. 2



3/20

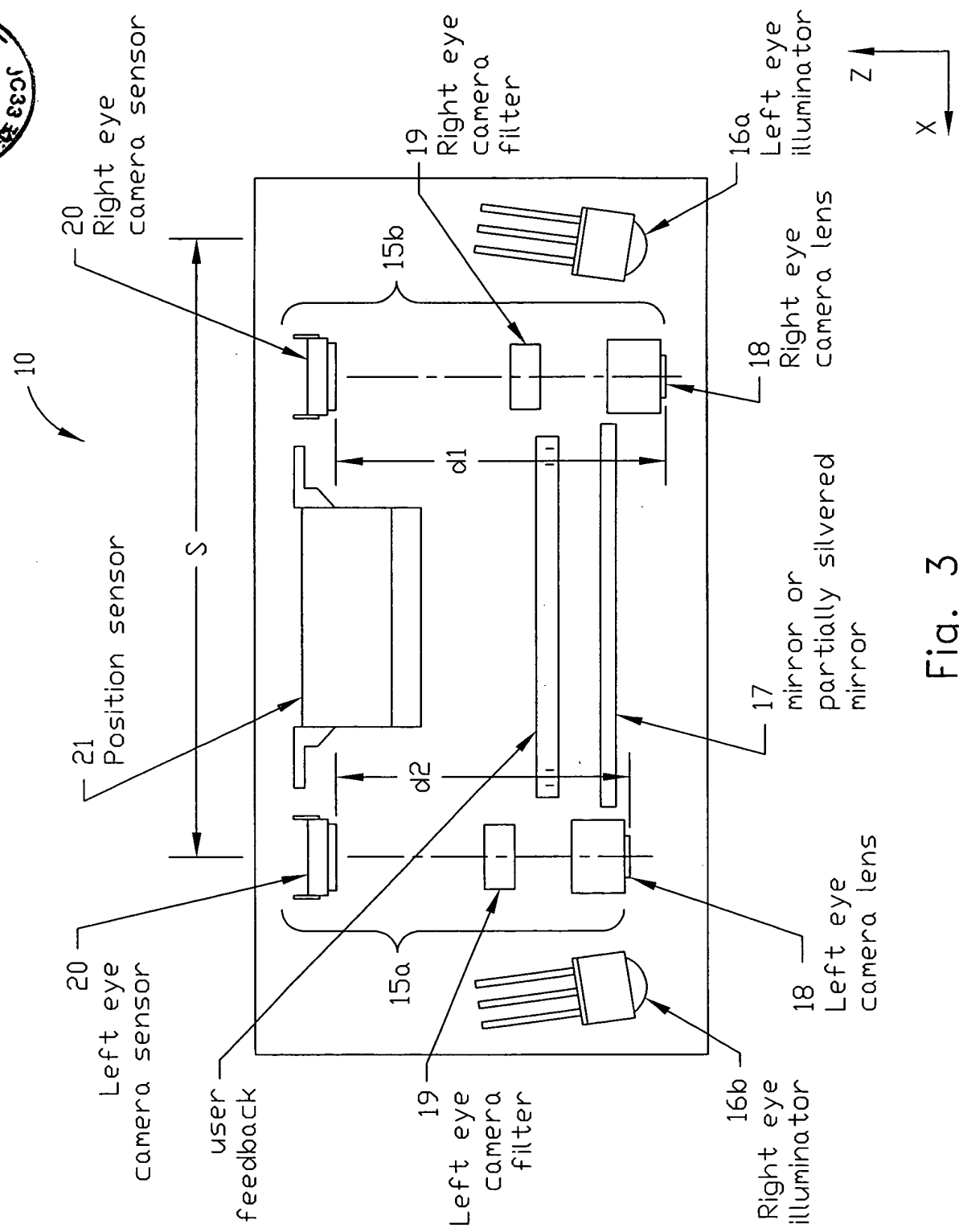


Fig. 3



4/20

Fig. 4A

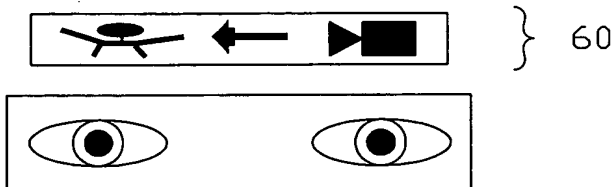


Fig. 4B

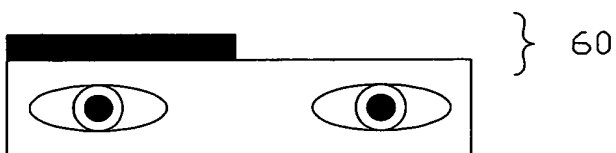


Fig. 4C



Fig. 4D



Fig. 4E

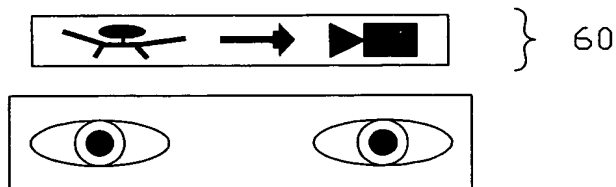




Fig. 4F

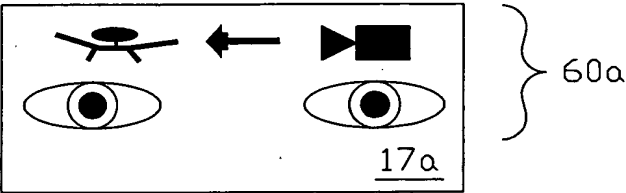


Fig. 4G

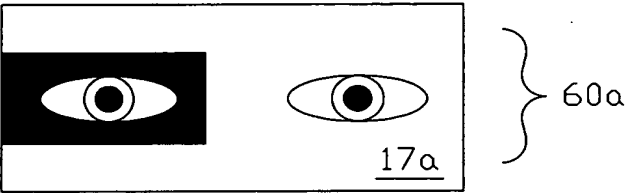


Fig. 4H

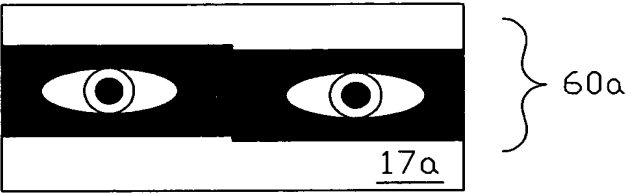


Fig. 4I

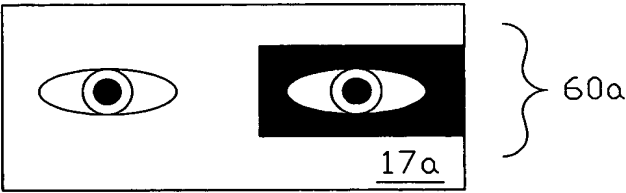
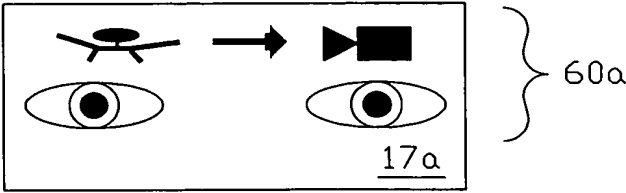


Fig. 4J



6/20

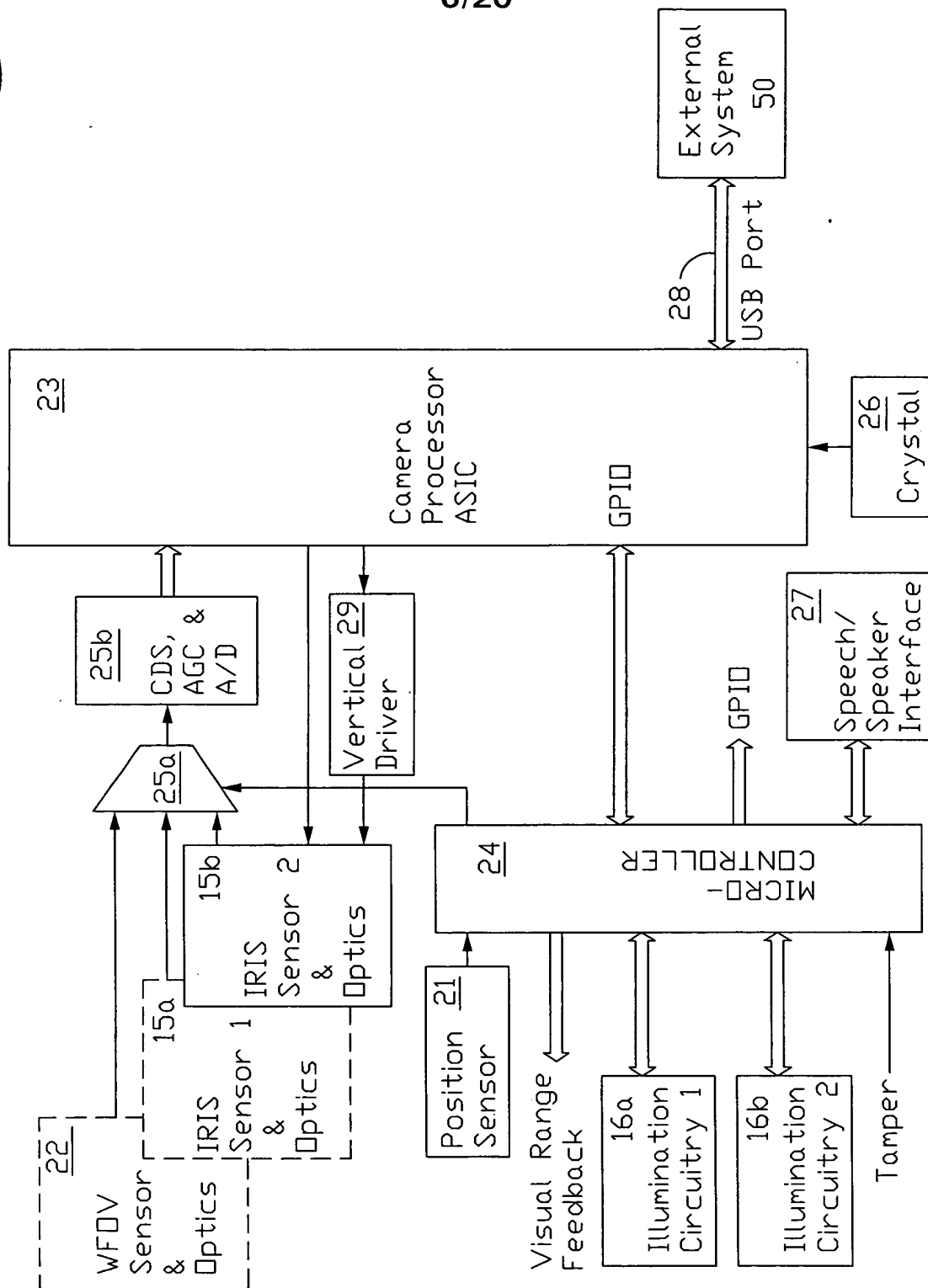


Fig. 5



7/20

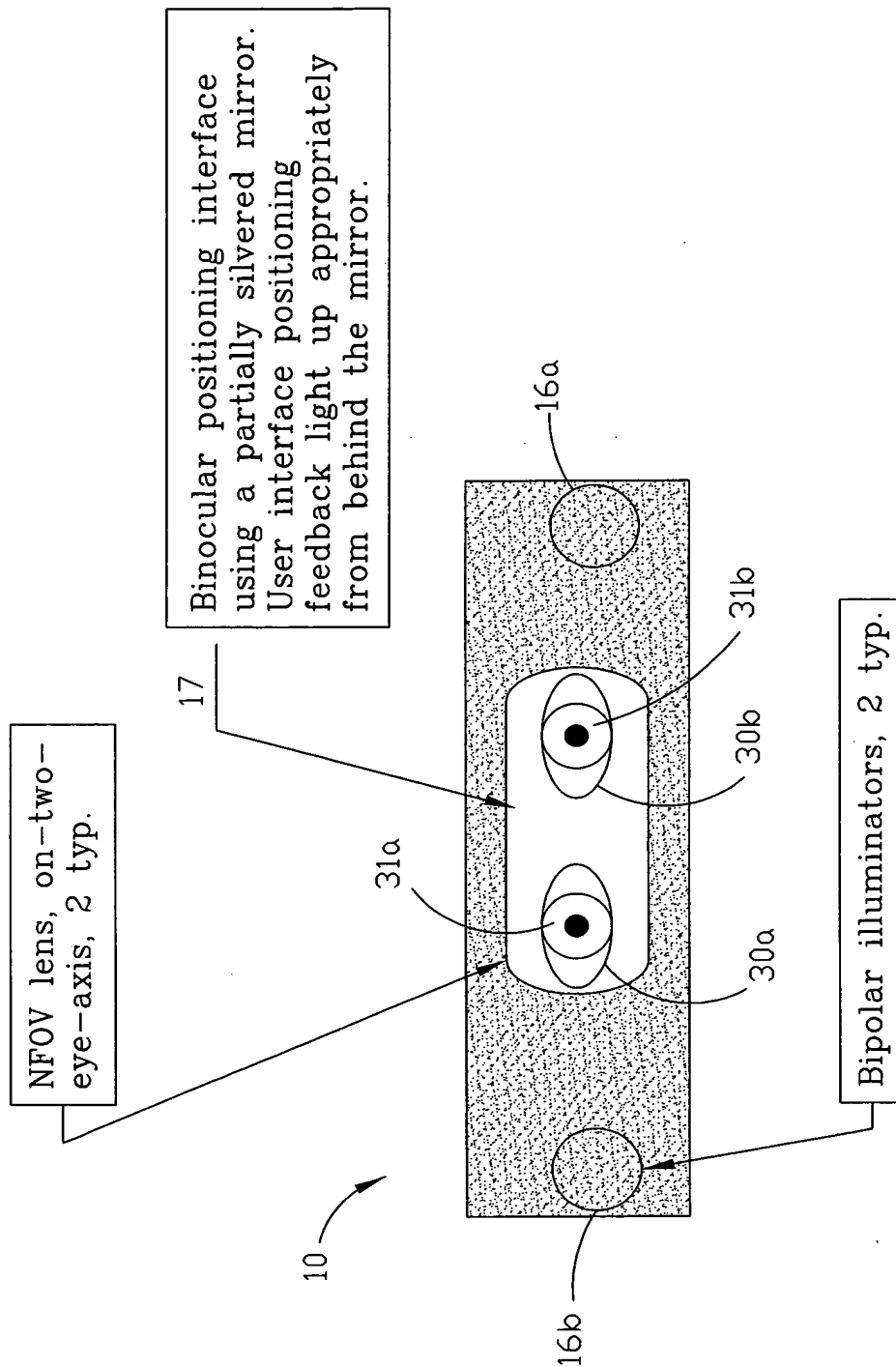


Fig. 6A



8/20

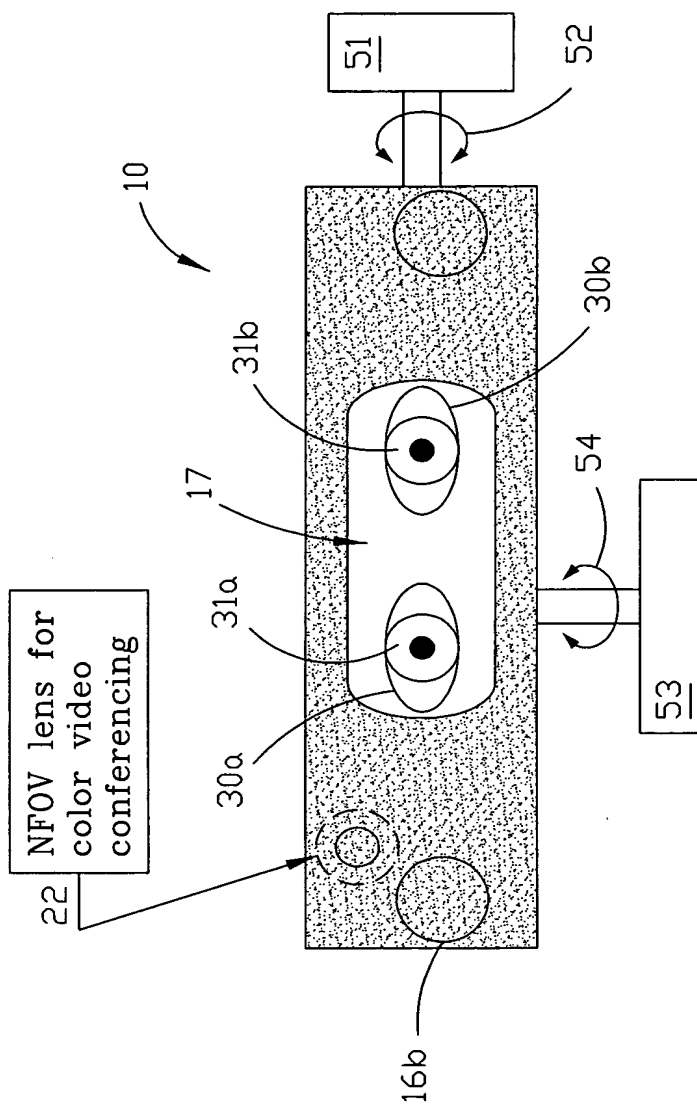


Fig. 6B



9/20

Field of View of
Iris Camera 1

Field of View of
Iris Camera 2

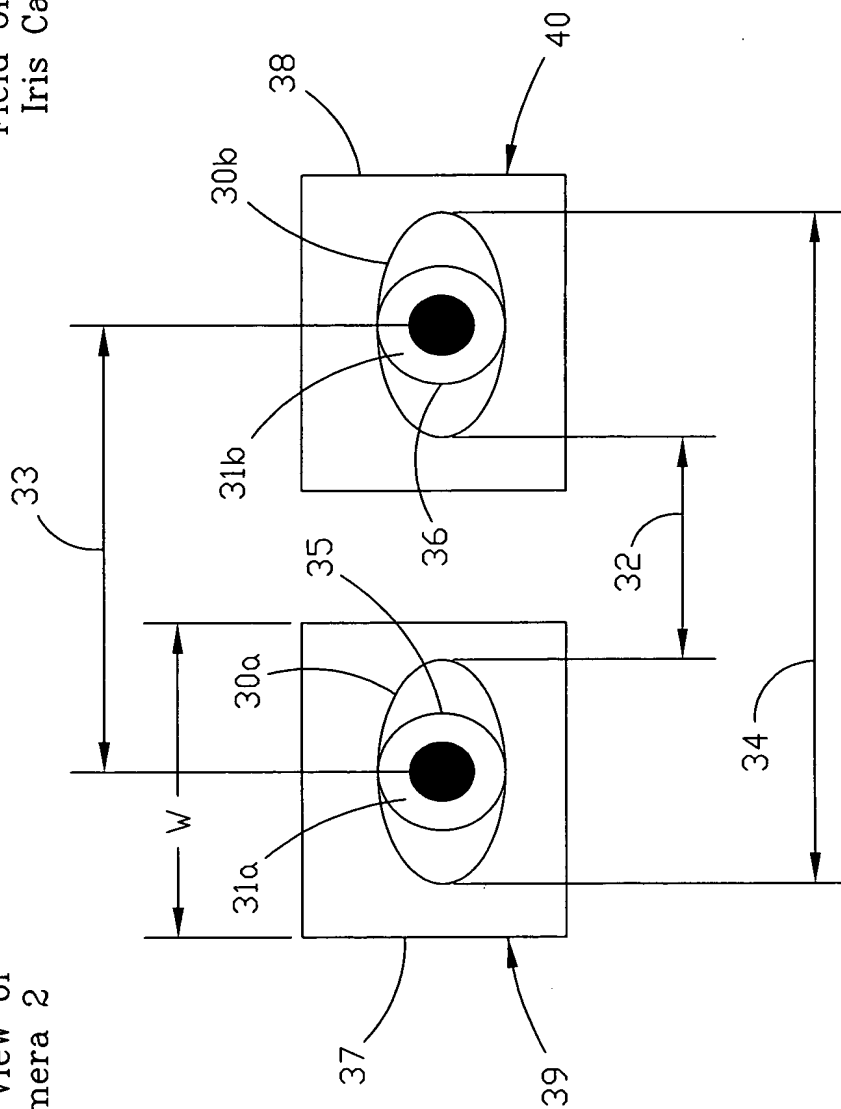
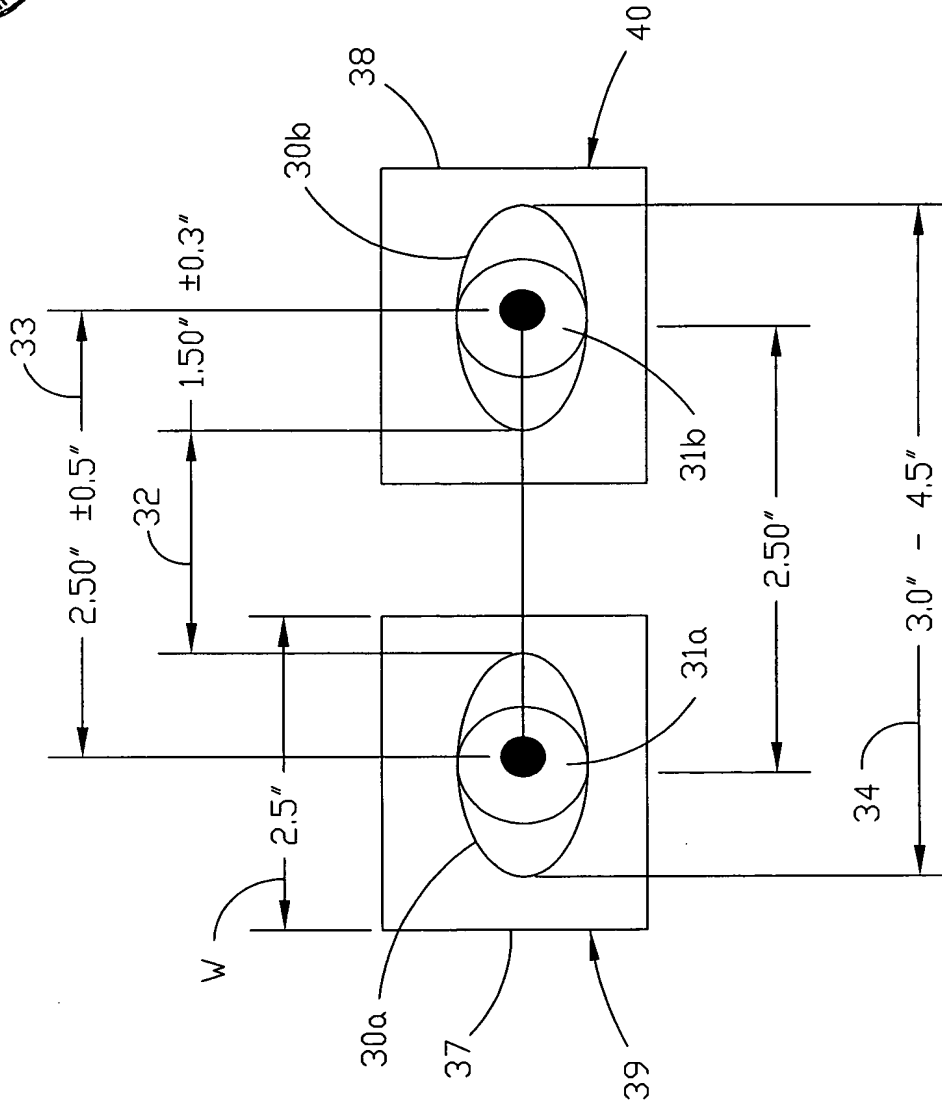


Fig. 7A



10/20

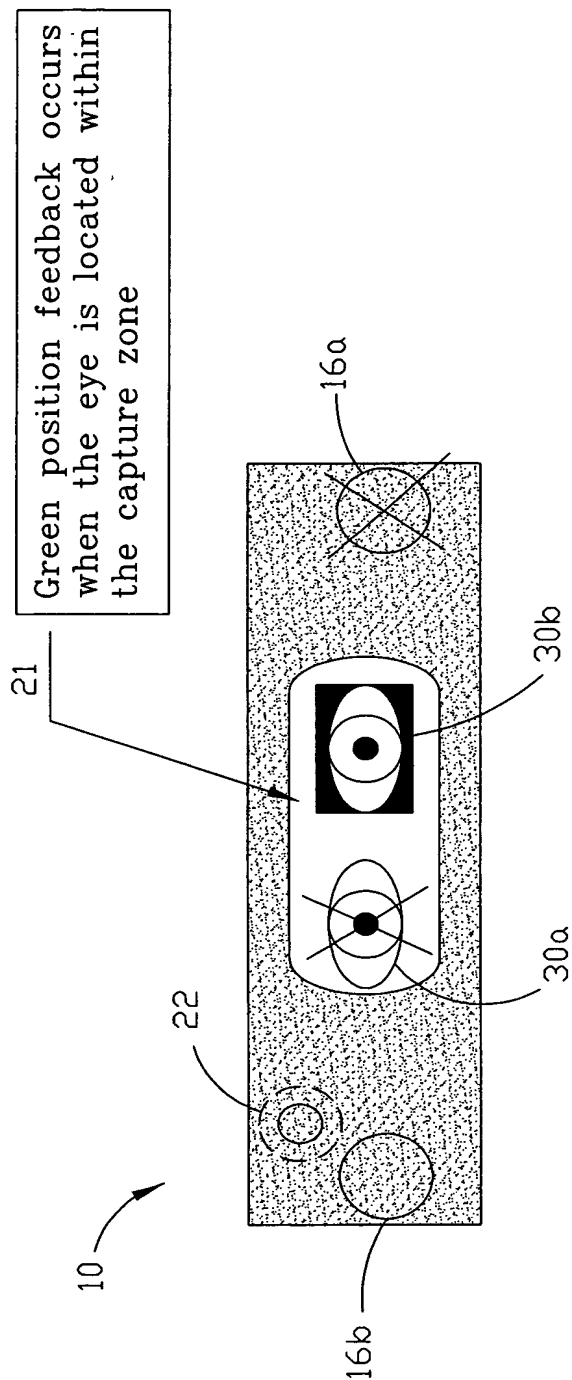


Eye geometry with two capture areas overlaid for each eye

Fig. 7B



11/20



Green position feedback occurs when the eye is located within the capture zone

Moment of capture for the right eye.
 The right camera and the left illuminator is active.

Fig. 8

Fig. 9



13/20

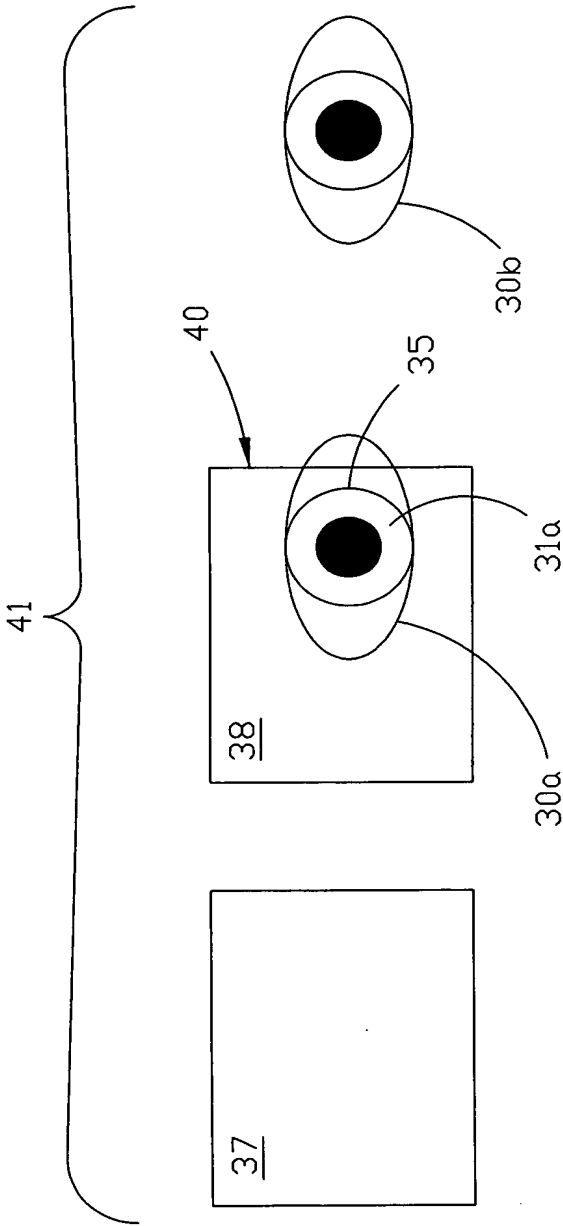


Fig. 10A



14/20

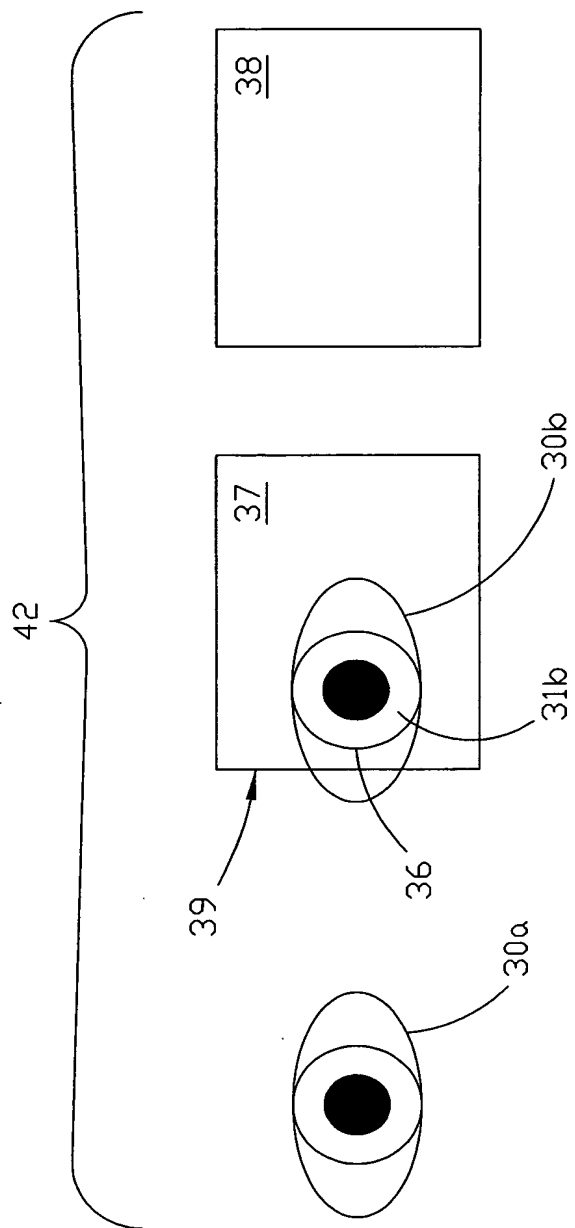
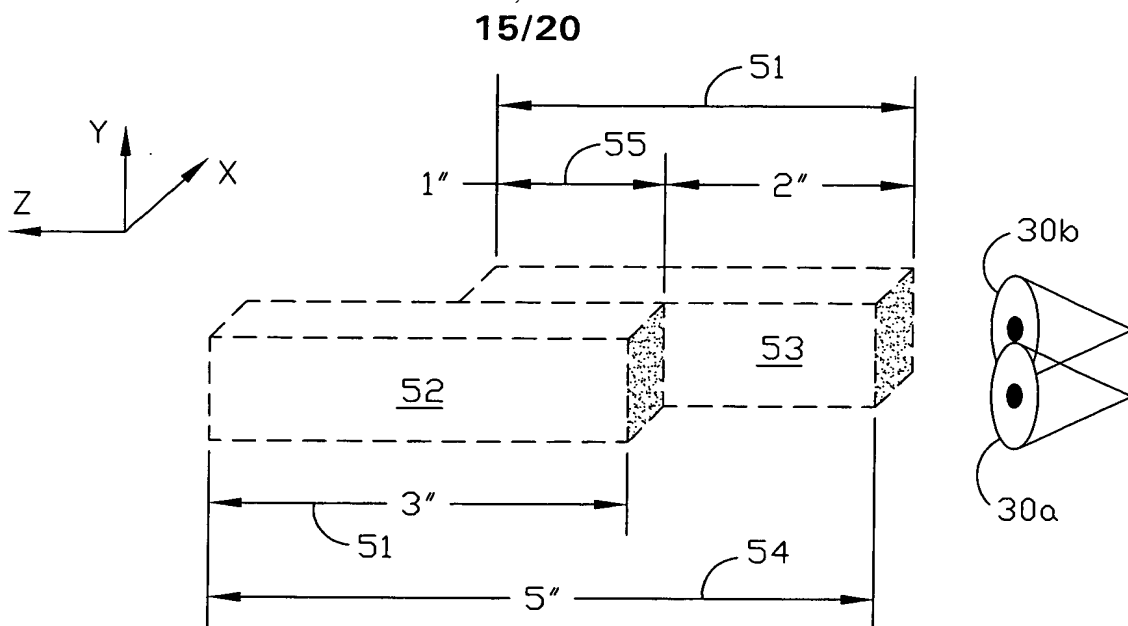
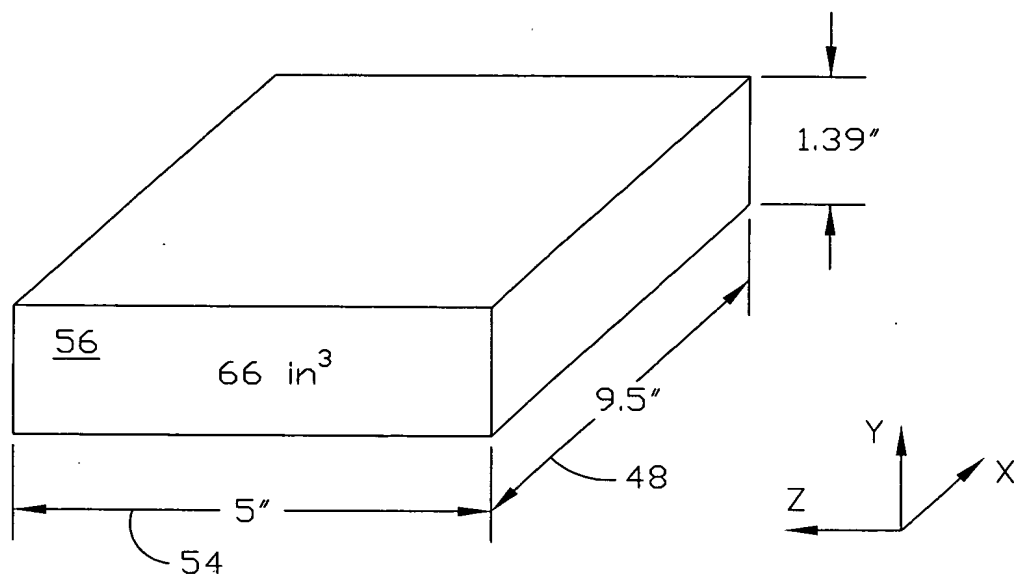


Fig. 10B



Two non-coincident object distances causing an apparent extension of the Depth of Field.

Fig. 11

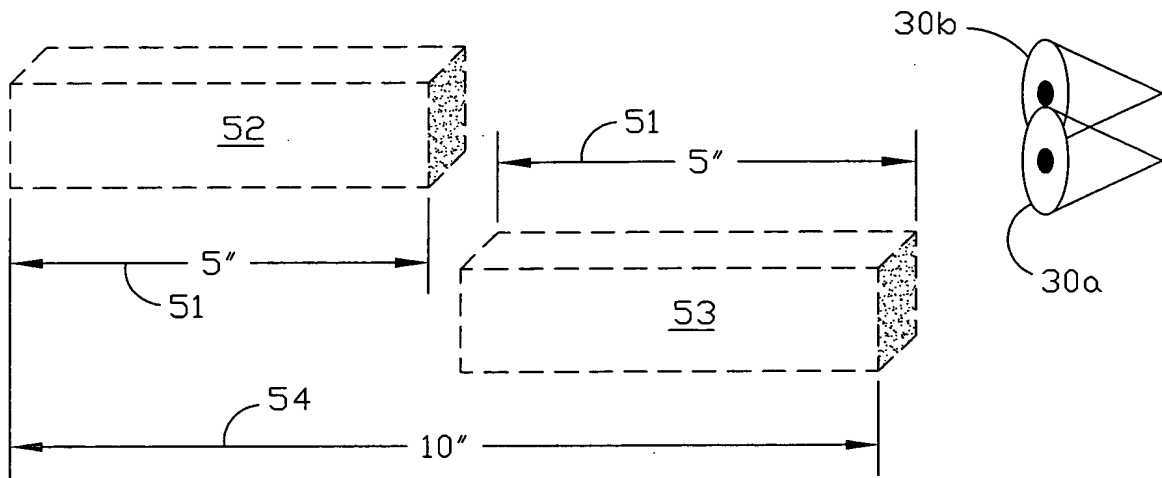


The apparent capture volume created by the capture volumes of Figure 11.

Fig. 12

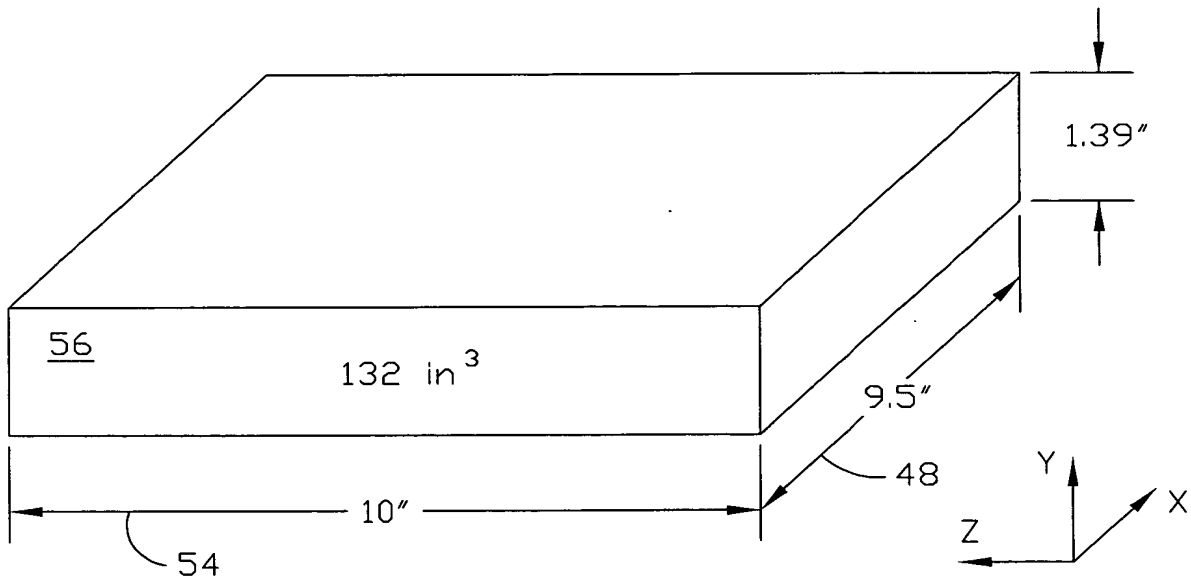


16/20



Two non-coincident capture volumes generated by a higher F# from each lens.

Fig. 13



The apparent capture volume created by the capture volumes of Figure 13.

Fig. 14



17/20

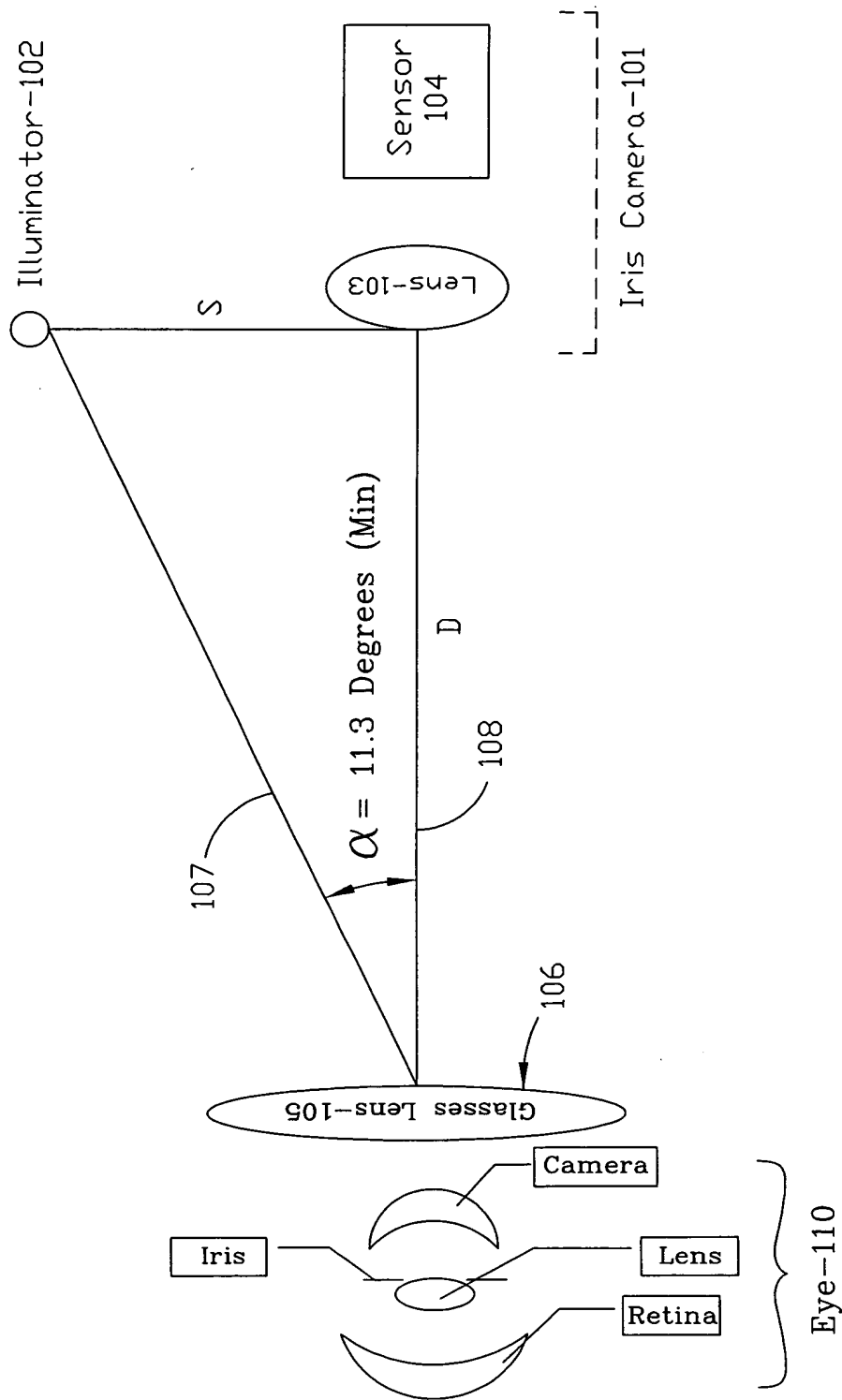
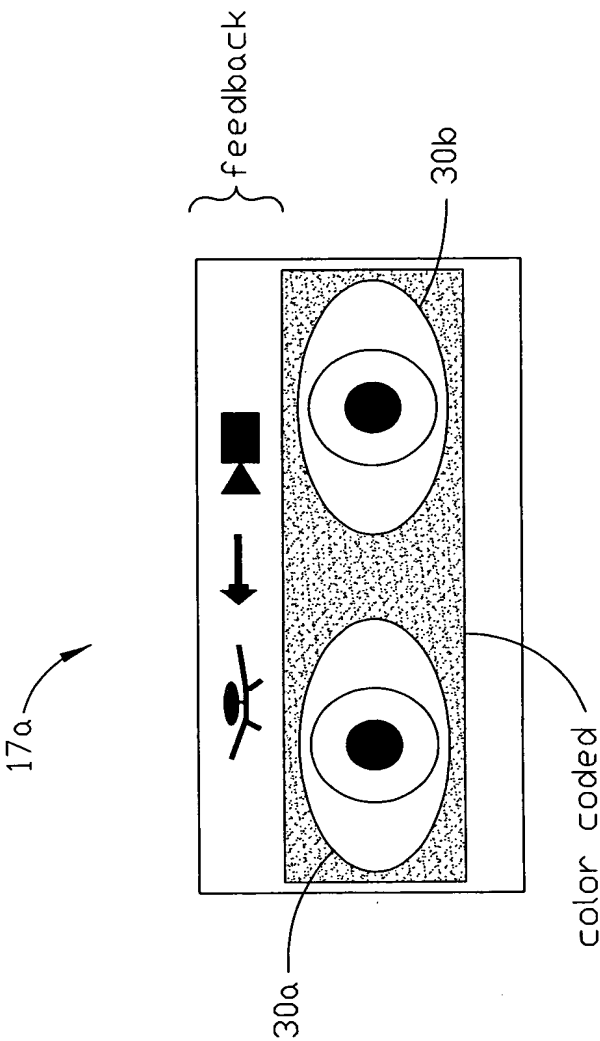


Fig. 15

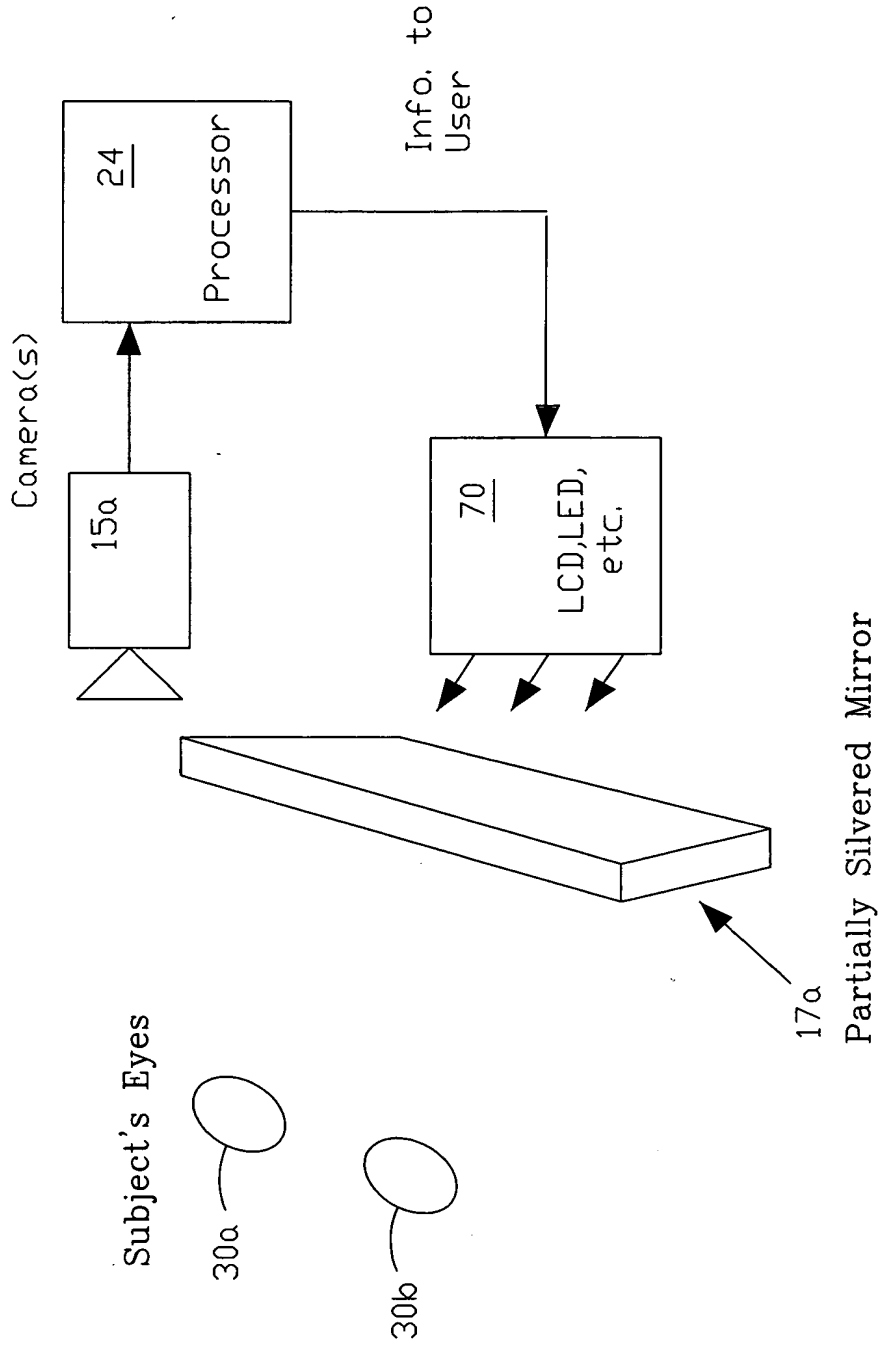


Partially Silvered Mirror Interface with feedback

Fig. 16



19/20



Side view of interface showing backlit interface and subject's eyes

Fig. 17



20/20

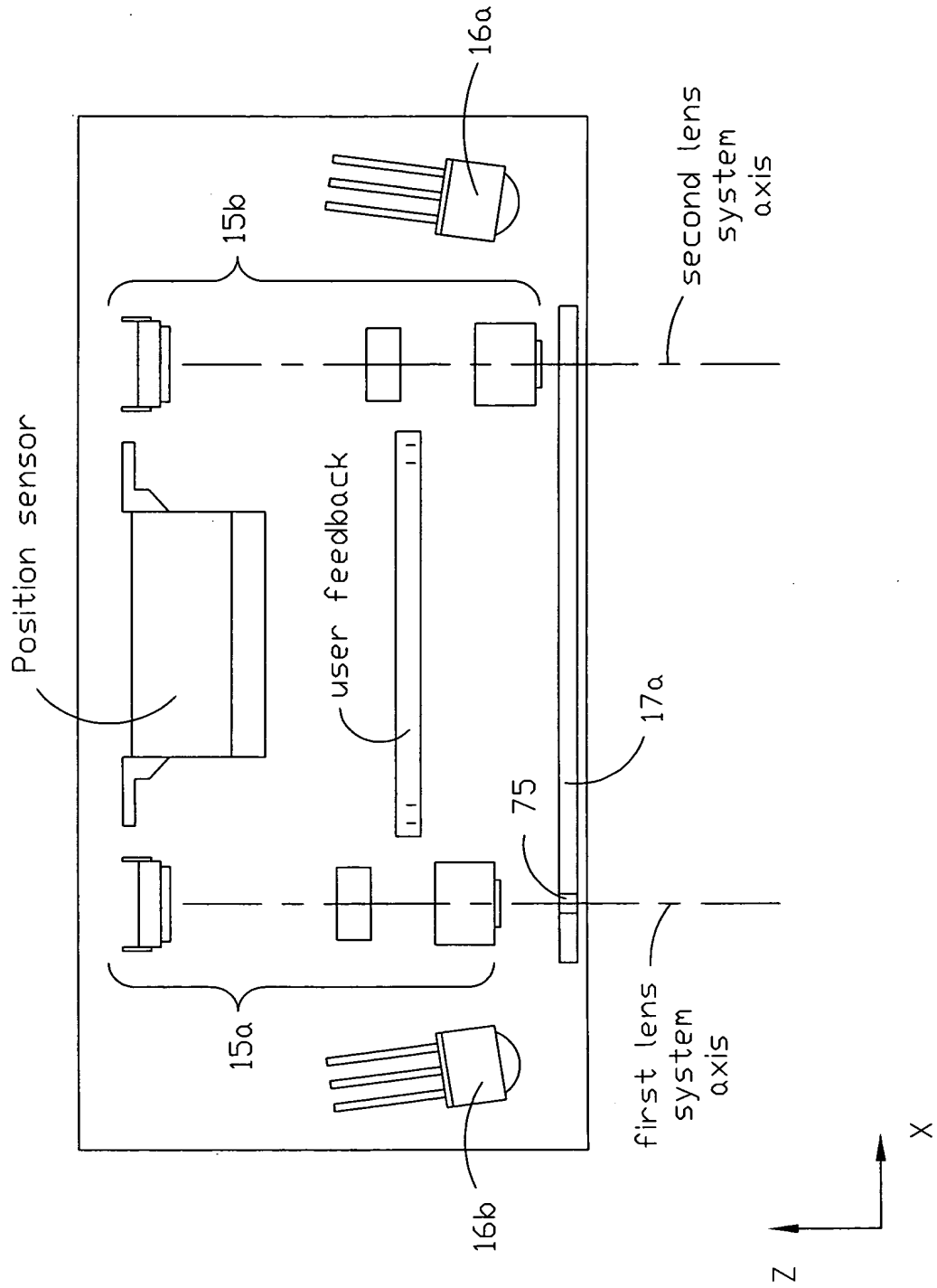


Fig. 18